On the Horizontal Dimension of Software Architecture in Formal Specifications of Reactive Systems

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Outline

- 1. Motivation
- 2. Two dimensions of software architecture
 - vertical units
 - horizontal units
- 3. Experiences with the DisCo method
- 4. Conclusions



Motivation

- In order to provide better alignment between conceptual requirements and aspect-oriented implementations, formal specification methods should enable the encapsulation of *logical abstractions*
- Horizontal architectures, consisting of such logical abstractions, can provide better separation of concerns over conventional ones
 - while supporting incremental development for more common units of modularity such as classes
- We base our arguments on our experiences with the DisCo method
 - where logical abstractions are composed using the superposition principle



Two dimensions of software architecture

- Describing an architecture means construction of an *abstract model* that exhibits certain kinds of intended properties
- In the following we consider operational models, which formalize executions as state sequences:





Two dimensions...

- All variables in the model have unique values in each state s_i
- In algorithmic models these state sequences are finite, whereas in *reactive* models they are usually nonterminating



Vertical units

- The algorithmic meaning of software, as formalized by Dijkstra, has the desirable property that it can be composed from the meanings of the components in an architecture
- To see what this means in terms of executions in operational models, consider state sequences that implement a required predicate transformation
- Independently of the design principles applied, a conventional architecture imposes a "vertical" slicing on these sequences, so that each unit is responsible for certain *subsequences* of states



Vertical...



 The satisfaction of the preconditionpostcondition pair (P,Q) for the whole sequence relies on the assumption that a subsequence V, generated by an architectural unit, satisfies its precondition-postcondition pair (P_V,Q_V)



Vertical...

- More generally, an architecture that consists of vertical units imposes a nested structure of such vertical slices on each state sequence
- In the generation of these sequences, there are two basic operations between architectural units
 - Sequential composition which concatenates state sequences generated by component units
 - Invocation which embeds in longer sequences some state sequences that are generated by a component unit
- In both cases, the resulting state sequences have subsequences for which the components are responsible



Vertical...

 In current software engineering approaches, this view has been adopted as the basis for designing behaviors of object-oriented systems, leading the focus to *interface operations* that are to be invoked, and to the associated local precondition-postcondition pairs



Horizontal units

- The meaning of a system can also be modeled by how the values of its variables, denoted by set *X*, behave in nonterminating state sequences
- In order to have modularity that is natural for such a reactive meaning, the meanings of the components must be of the same form
 - In other words, each component must also generate nonterminating state sequences, but the associated set of variables can be a *subset of X*



Horizontal...

 An architecture of reactive units therefore imposes a "horizontal" slicing of state sequences, so that each unit is responsible for some subset X_H of variables in all states s_i:





Horizontal...

- In the generation of state sequences, only one basic operation is needed
- Superposition uses state sequences that are generated by a horizontal slice embedding them in sequences that involve a larger set of variables
- The state sequences of the resulting vertical architecture have *projections* for which the horizontal components are responsible
- Properties of horizontal slices then emphasize collaboration between different vertical units, and the relationships between their internal states



Experiences with the DisCo method

- In DisCo, the horizontal dimension, as discussed above, is used as the primary dimension for modularity
- The internal structure of horizontal units consists of partial classes that reflect the vertical dimension
- For instance, each of the attributes of a class can be introduced in different horizontal units



Experiences...

- Horizontal components correspond to superposition steps referred to as *layers*
- Formally, each layer is a mapping from a more abstract vertical architecture to a more detailed one
- As the design decisions are encapsulated inside the layers, they become first-class design elements
- Because layers represent logical, rather than structural abstractions of the system, they serve in capturing concepts of the problem domain



Example: mobile robot

- Mobile robot is a small microcontroller-based car
- Objective is to keep the car on a track marked by optical tape
- From the viewpoint of the control software the system has two inputs and two outputs
 - The inputs are readings from an A/D converter connected to infra-red sensors, and from an odometer
 - The outputs are PWM (Pulse Width Modulation) signals that drive the two servo motors controlling the steering and the movement
- There is also a switch, which is used to start and stop the car



Example...

- There are two main concerns that need to be addressed:
 - Basic functionality of the car including starting and stopping
 - Control part including the control algorithms
- These concerns are treated in three separate layers, one of which is common to both concerns, i.e. the concerns are overlapping







Example...

```
layer ba is
class Data (1) is
        r dist: real := 0.0;
        r tape: real := 0.0;
end Data;
class Output (1) is
 c engine: real := 0.0;
 c steer: real := 0.0;
end Output;
action Clear (D: Data; O: Output) is
when true do
 D.r dist := 0.0 || D.r tape := 0.0 ||
 O.c engine := 0.0 || O.c steer := 0.0;
end Clear:
action Read (r x, r y: real; D: Data) is
when true do
 D.r dist := r x || D.r tape := r y;
end Read;
action Control (c x, c y: real; O: Output) is
when true do
 O.c engine := c \times || O.c steer := c y;
end Control;
```

```
layer ca is import ba;
extend Data by
  r tape ma: real;
 r tape old: real;
 e state: (power up, moves, normal);
end;
refined Read (r x, r y: real; D: Data) is
when ... do
  . . .
 if (r x = 0.0) and (D.r dist = 0.0) then
    D.e state -> power up();
 elsif (r x > 0.0) and (D.r dist = 0.0) then
    D.e state -> moves();
  else
    D.e state -> normal();
  end if ||
  D.r tape ma := ((8.0 - 1.0)*D.r tape ma -
    D.r tape)/8.0 ||
  D.r tape old := D.r_tape;
end Read;
end ca;
```

end ba;



Conclusions

- The two dimensions of architecture are in some sense dual to each other
 - From the viewpoint of vertical architecture the behaviors generated by horizontal units represent crosscutting concerns
 - From the horizontal viewpoint, on the other hand, vertical units *emerge incrementally*



Conclusions...

- Since layers provide abstractions of the total system, their explicit use seems natural in a structured approach to specification, and also in incremental design of systems
- At the programming language level it is, however, difficult to develop general-purpose support for horizontal architectures
 - This means that a well-designed horizontal structure may be lost in an implementation, or entangled in a basically vertical architecture
 - However, newer implementation techniques, including aspect-oriented ones in particular have enabled a wider range of options



Questions?



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