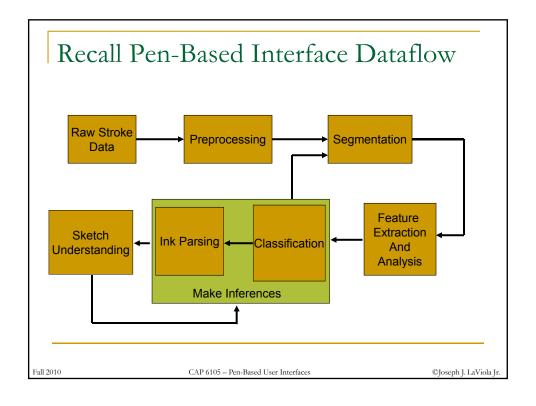
Ink Preprocessing and Preparation

Lecture #5: Preparing Ink Joseph J. LaViola Jr. Fall 2010

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Representing Data

Points and strokes

$$s = p_1 p_2 ... p_n$$

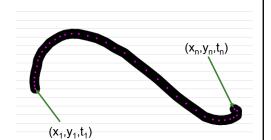
where

$$p_i = (x_i, y_i, t_i), \ 1 \le i \le n$$

$$S = s_1 s_2 ... s_m$$
• Image

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- pixel matrix
- not as popular



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Preprocessing Often required to clean raw data Normal view of stroke Stroke Invariance scale Beginning of Original Stroke End of Original Stroke position orientation 1910 slant/skew 1900 order/direction Filtering and 3810 X **Smoothing** Zoomed in view of stroke showing unwanted cusps and self-intersections Dehooking

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Scale Invariance

- Why? want to ensure stroke has a canonical representation so its size makes no difference in recognition
- Approach
 - define constant width or height
 - scale stroke maintaining aspect ratio
 - choose constant width or height based on stroke

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Translation Invariance

- Why? want to ensure stroke has canonical representation so its position makes no difference in recognition
- Approach
 - translate stroke to origin
 - use stroke bounding box
 - possible translation points
 - top left point
 - center point

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Rotation Invariance

- Primarily used when for handwriting (sometimes for shapes)
- Why? want to remove baseline drift which could affect recognition
- Baseline drift deviation between baseline and horizontal axis
- Difficult problem to deal with
 - ambiguous baseline locations
- One approach (Guerfali and Plamondon 1993)
 - uses center of mass of word regions
 - least squares for baseline construction



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Slant/Skew Invariance

- Important in handwriting recognition
- Handwriting slant deviation between the principal axis of strokes and vertical axis
 - Often referred to as deskewing process
- Why? can be important for segmentation
- Difficult problem very subjective
- One approach (Guerfali and Plamondon 1993)
 - zone extraction
 - observation windows

local and global slants

Slanted

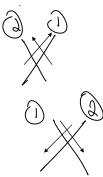
slanted texts

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Stroke Direction and Ordering Invariance

- Can be large variation in ways a symbol is drawn
 - order of strokes
 - direction of strokes
- Possible approach is to model each possible combination
 - combinatorially expensive
 - could hurt recognition accuracy
- Want to assign canonical ordering and direction
 - see Matsakis (1999)



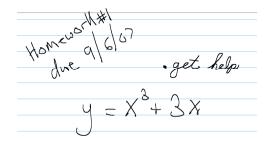
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Stroke Invariance Summary

- Want to have canonical representation
- Makes calculating features easier
- Makes recognition easier



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Resampling

- Why? sometimes we want to have all strokes have the same number of points
 - helps deal with some recognition algorithms
- Approach
 - linear interpolation between points

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Filtering and Smoothing

- Remove duplicate points
- Remove unwanted cusps and selfintersections
- Thinning reduce points
- Dot reduction reduce dots to single point
- Stroke connection- deal with extraneous pen lifts (e.g., stroke segmentation)

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Gaussian Smoothing

$$p_i^{filt} = \sum_{j=-3\sigma}^{3\sigma} w_j p_{j+i}$$
$$-\frac{j^2}{2\sigma^2}$$

 σ is a scaling parameter

Should try to maintain cusps when filtering

 $w_{j} = \frac{e^{-\frac{j^{2}}{2\sigma^{2}}}}{\sum_{j=0}^{3\sigma} e^{-\frac{k^{2}}{2\sigma^{2}}}}$

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A Filtering Algorithm

```
Input: Stroke s_i and a self-intersection threshold \alpha.
Output: A filtered list of points
```

FILTERSTROKE (s_i, α)

(1)
$$P \leftarrow Points(s_i)$$

(2)
$$cur_{pt} \leftarrow P_1$$

(3) for
$$i = 2$$
 to n

(3) **for**
$$i = 2$$
 t

(4) if
$$cur_{pt} = P_i$$

(5) $BadPts \leftarrow P_i$

(7)

(9)

$$cur_{pt} = P_i$$

$$(8) \qquad Remove \dot{P}oints From Point List (BadPts, P)$$

$$SelfInts \leftarrow SelfIntersectionLocations(P)$$

(10)
$$prev \leftarrow -1$$

(11) for
$$i = 1$$
 to $||P||$

(12) if
$$prev \neq -1$$
 and $SelfInts_i - prev > \alpha$

(13) **for**
$$j = prev$$
 to $SelfInts_i$

(14)
$$BadPts \leftarrow P_i$$

(15)
$$prev \leftarrow SelfInts_i$$

$$(16)$$
 $RemovePointsFromPointList(BadPts, P)$

(17)return P

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Dehooking

- Want to eliminate hooks that can occur at the end of strokes (sometimes at the beginning)
- Hooks come from
 - inaccuracies in pen-down detection
 - rapid and erratic stylus motion
- Hooks vary depending on user and on stroke

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A Dehooking Algorithm

```
Input: Stroke s_i, minimum and maximum hook threshold hook_{min} and
hook_{max}, and a dehooking distance threshold \epsilon_{hook}.
Output: A dehooked list of points
\mathsf{DEHook}(s_i, hook_{min}, hook_{max}, \epsilon_{hook})
         P \leftarrow Points(s_i)
(2)
        maxdist \leftarrow 0
         for i = 2 to min(hook_{min}, P_n - hook_{max})
(3)
(4)
            dist \leftarrow ||P_i - P_1||
            if dist > \epsilon_{hook}
(5)
(6)
                break
(7)
            if dist > maxdist
                maxdist = dist
(8)
(9)
            else
(10)
                for j = 1 to i
(11)
                   BadPts \leftarrow P_i
(12)
               break
(13)
            maxdist \leftarrow 0
```

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Dehooking Algorithm Cont'd

```
for i = P_{n-1} down to \max(hook_{max}, P_n - hook_{min})
(14)
(15)
              dist \leftarrow ||P_n - P_i||
              if dist > \epsilon_{hook}
(16)
(17)
                 break
              if dist > maxdist
(18)
(19)
                 maxdist = dist
(20)
              else
(21)
                 for j = n down to i
(22)
                     BadPts \leftarrow P_i
(23)
                 break
(24)
           RemovePointsFromPointList(BadPts, P)
(25)
           return P
```

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Next Class – Discussion

- Assignment 1 out
- Readings
 - Tevfik Metin Sezgin, Thomas Stahovich, and Randall Davis. Sketch Based Interfaces: Early Processing for Sketch Understanding. Workshop on Perceptive User Interfaces. Orlando FL. 2001.
 - Matsakis, Nicholas, Recognition of Mathematical Expressions, Master's thesis, MIT, page 21-28. 1999.
 - Wolin, A., Eoff, B., and Hammond, T. ShortStraw: A Simple and Effective Corner Finder for Polylines. Eurographics 5th Annual Workshop on Sketch-Based Interfaces and Modeling, Annecy, France, June, 2008, pp. 33-40.
 - Xiong, Y. and LaViola, J. "Revisiting ShortStraw Improving Corner Finding in Sketch-Based Interfaces", Proceedings of the Sixth Eurographics/ACM Symposium on Sketch-Based Interfaces and Modeling 2009, 101-108, August 2009.

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