3D User Interface Wayfinding Techniques

Lecture #9: Navigation I – Wayfinding Spring 2012 Joseph J. LaViola Jr.

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Universal 3D Interaction Tasks

- Navigation
 - Travel motor component
 - Wayfinding cognitive component
- Selection
- Manipulation
- System control
- Symbolic input

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Wayfinding

- Cognitive process of defining a path through an environment
 - use and acquire spatial knowledge
 - aided by natural and artificial cues
- Common activity in our daily lives
- Often unconscious activity (not when we are lost)

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Information for the Wayfinding Task

- Landmarks
- Signs
- Maps
- Directional information

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Transferring Spatial Knowledge

- Want to transfer knowledge to the real world
 - training
 - planning
- Navigation through complex environments to support other tasks

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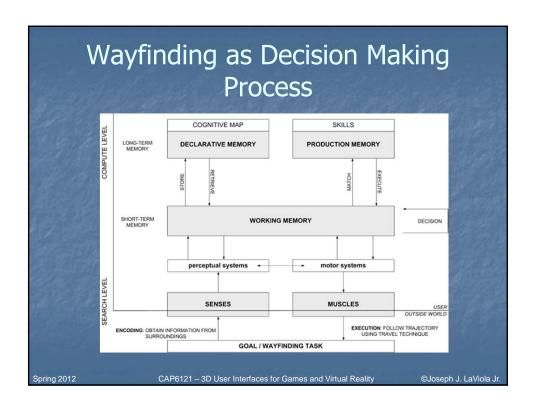
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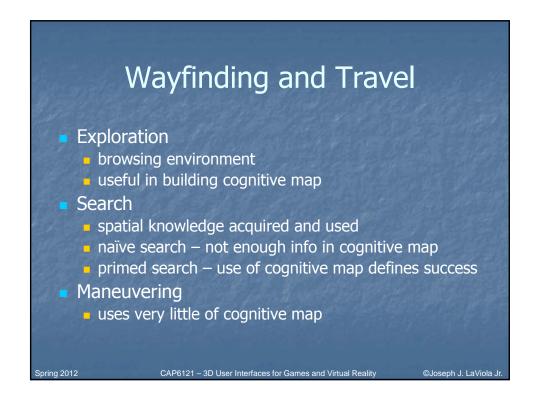
Wayfinding in 3DUIs

- Difficult problem
- Differences between wayfinding in real world and virtual world
 - unconstrained movement
 - absence of physical constraints
 - lack of realistic motion cues
- 3DUIs can provide a wealth of information

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Wayfinding and Spatial Knowledge

- Landmark knowledge
 - visual characteristics of environment
 - shape, size, and texture
- Procedural knowledge
 - sequence of actions required to follow a path
 - requires sparse visual information
- Survey knowledge
 - topographical knowledge
 - object location/distance/orientation

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Egocentric and Exocentric Reference Frames

- Egomotion feeling we are the center of space
- Egocentric first person
 - relative to human body
- Exocentric third person
 - relative to world
- Build up exocentric representation of world
 - survey knowledge
- Use egocentric when exploring for first time
 - landmark/procedural knowledge

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User-Centered Wayfinding Support (1)

- Field of view
 - small FOV can inhibit wayfinding
 - user requires repetitive head movements
 - lack of optical flow in periphery
- Motion cues
 - enable judgment of depth and direction
 - supports dead reckoning (backtracking of user's own movement)
 - cue conflicts can hinder cognitive map development
- Multisensory Output
 - audio
 - Tactile maps

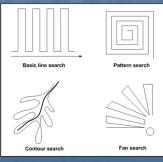
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User-Centered Wayfinding Support (2)

- Presence (feeling of "being there")
 - assumed to have impact on spatial knowledge
 - closer to real world
- Search strategies



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Environment-Centered Wayfinding Support

- Environmental design
- Artificial aids

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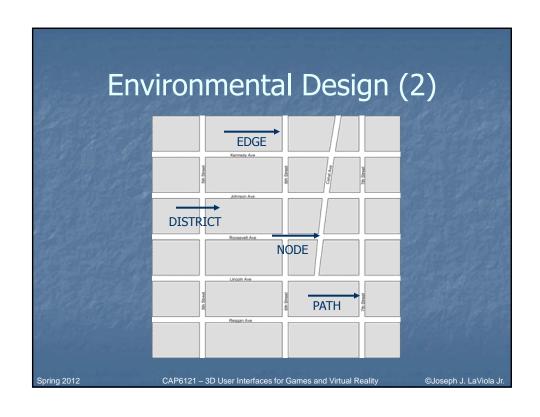
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Environmental Design (1)

- World's structure and format can aid in wayfinding
- Legibility techniques
 - divide large scale environment into parts with distinct character
 - create simple spatial organization
 - include directional cues to support egocentric/exocentric reference frames
 - often repetitive

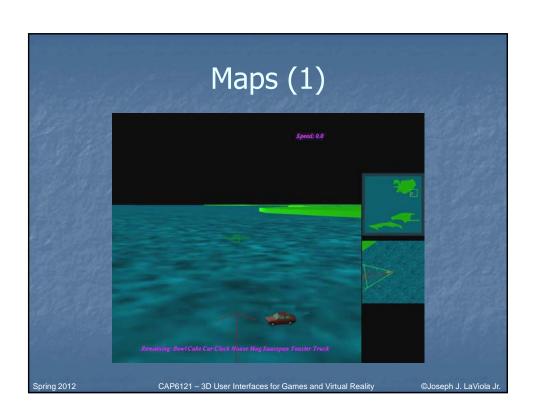
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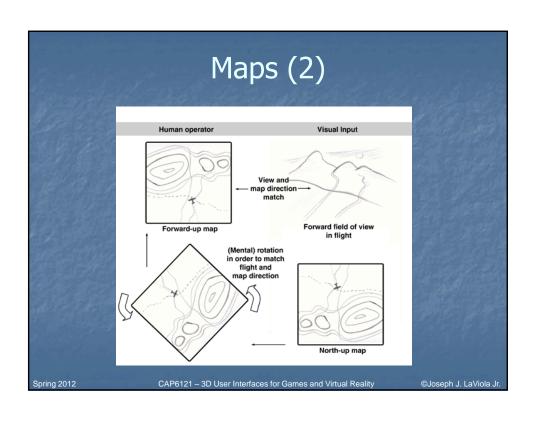
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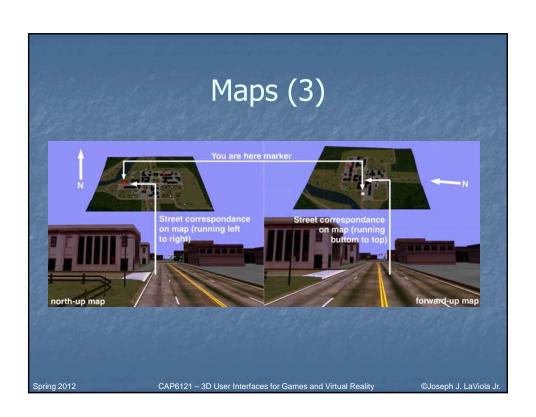


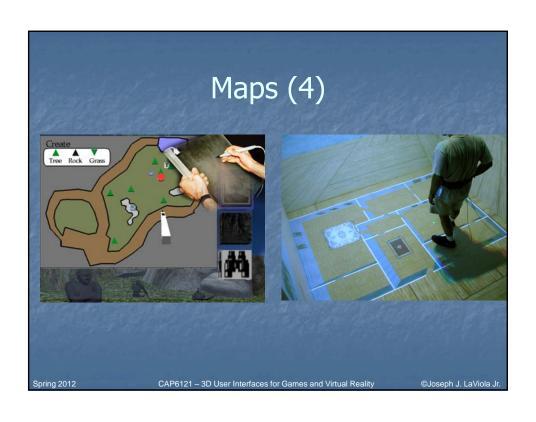


Artificial Cues Maps Compasses Signs Reference objects Artificial landmarks Trails CAP6121 – 3D User Interfaces for Games and Virtual Reality Quoseph J. LaViola Jr.



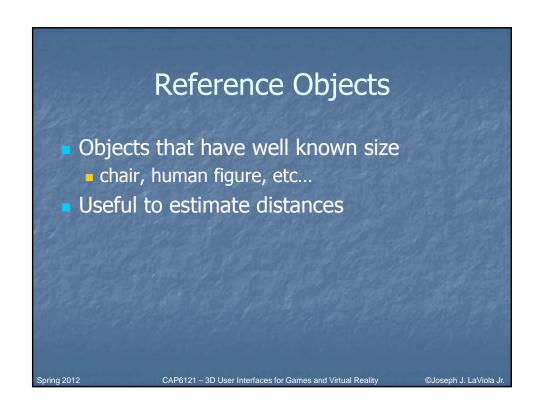


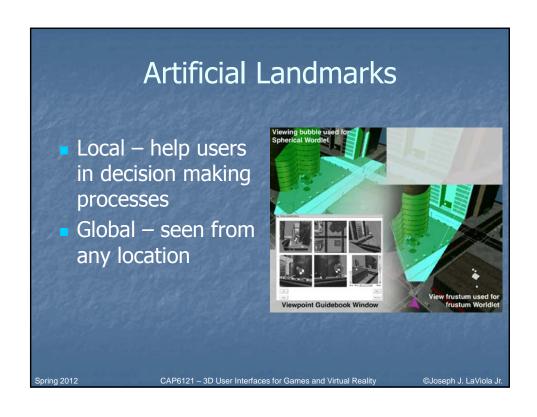














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