## Ink Segmentation

## Lecture \#7: Ink Segmentation

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## Recall Pen-Based Interface Dataflow



## Segmentation

- Determine which strokes go together
- Determine which strokes should be apart
- Can be done in real-time or in batch
- Often uses proximity and timing information

$$
\begin{aligned}
& y=\frac{1}{2} x^{2} \\
& y=x^{2} e^{-\frac{1}{2} t}
\end{aligned}
$$



## Grouping Strokes Together

- Why? - Multiple strokes can form one symbol
- math symbols, shapes, etc...
- want to pass all strokes that make up a symbol to



## Grouping Strokes Together - Basic

Approach

- Check to see if two or more strokes intersect
- if they do then group them together
- Can use simple line segment intersection tests
- Problems
- ink strokes - ink $\neq$ polyline
- what if two strokes do not intersect but should be grouped together?
- what if two strokes intersect but should not be grouped together?


## Ink Strokes and Polylines

- Polylines are internal representation
- Ink has width
- need requires more robust intersection
- One approach
- find silhouettes
- do intersection testing on them


## Robust Stroke Intersection (Part 1)

Input: Stroke $s_{i}$, a set of candidate strokes $C S=\left\{s_{1}, s_{2}, \ldots, s_{n}\right\}$. Output: True or false
Robustintersection $\left(s_{i}, C S\right)$
(1) $\quad P \leftarrow$ Points $\left(s_{i}\right)$
(2) $\quad c s_{1} \leftarrow \operatorname{Circle}\left(P_{1}, \frac{\operatorname{PenInkWidth}()}{2}\right)$
(3) $\quad c s_{2} \leftarrow \operatorname{Circle}\left(P_{n}, \frac{\operatorname{PenInkWidth} 0}{2}\right)$
(4) $\quad$ sil $_{1} \leftarrow$ Polygon(ComputeStrokeEdges $\left(s_{i}\right)$ )
(5) foreach Stroke stk $\in C S$
(6) $\quad Q \leftarrow$ Points(stk)
(7) $\quad \operatorname{cstk}_{1} \leftarrow \operatorname{Circle}\left(Q_{1}, \frac{\operatorname{PenInkWidth()}}{2}\right)$
(8) $\quad \operatorname{cstk}_{2} \leftarrow \operatorname{Circle}\left(Q_{n}, \frac{P \operatorname{PenInkWidth}()}{2}\right)$
(9) $\quad$ sil $_{2} \leftarrow$ Polygon(ComputeStrokeEdges(stk))
(10) if $c s_{1} \cap c s t k_{1}$ or $c s_{1} \cap c s t k_{2}$ or $c s_{1} \cap s i l_{2}$ or $c s_{2} \cap c s t k_{1}$ or $c s_{2} \cap c s t k_{2}$ or $c s_{2} \cap \operatorname{sil}_{2}$ or $s i l_{1} \cap c s t k_{1}$ or $s i l_{1} \cap c s t k_{2}$ or $s i l_{1} \cap \operatorname{sil}_{2}$ return true
return false

## Robust Stroke Intersection (Part 2)

Input: Stroke $s_{i}$
Output: A list of silhouette points
ComputeStrokeEdges $\left(s_{i}.\right)$
(1)
$P \leftarrow$ Points $\left(s_{i}\right)$
$p e n_{w} \leftarrow \frac{\text { PenInkWidth }()}{2}$
if $n<3$
(4) return $P$
(5) for $i=1$ to $n-1$
(6) $\quad \overrightarrow{v_{1}} \leftarrow \operatorname{Vector}\left(Y\left(P_{i+1}\right)-Y\left(P_{i}\right),-\left(X\left(P_{i+1}\right)-X\left(P_{i}\right)\right)\right)$
(7) $\quad \overrightarrow{v_{2}} \leftarrow \operatorname{Vector}\left(-\left(Y\left(P_{i+1}\right)-Y\left(P_{i}\right)\right), X\left(P_{i+1}\right)-X\left(P_{i}\right)\right)$
(8) $\quad$ Ppts $1_{i} \leftarrow P_{i}+\operatorname{pen}_{w} \frac{\overrightarrow{v_{1}}}{\left\|\overrightarrow{v_{1}}\right\|}$
(9) $\quad$ Ppts $2_{i} \leftarrow P_{i}+\operatorname{pen}_{w} \frac{\overrightarrow{v_{2}}}{\left\|\overrightarrow{v_{2}}\right\|}$
(10) $\quad$ if $i=n-1$
(11) $\quad P p t s 1_{i} \leftarrow P_{i+1}+\operatorname{pen}_{w} \frac{\overrightarrow{v_{1}}}{\left\|\vec{v}_{1}\right\|}$
(12)

$$
P p t s 2_{i} \leftarrow P_{i+1}+\operatorname{pen}_{w} \frac{\overrightarrow{v_{2}}}{\left\|\overrightarrow{v_{2}}\right\|}
$$

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Robust Intersection (Part 2) -cont'd
    for i=1 to }n-
        if }i=
                Silpts1}\mp@subsup{1}{i}{}=\mathrm{ Ppts11
        Silpts\mp@subsup{2}{i}{}=Ppts\mp@subsup{2}{i}{}
        continue
        if }i=n-
        Silpts1 1+1 = Ppts1 1 i+1
        Silpts\mp@subsup{2}{i+1}{*}=Ppts\mp@subsup{2}{i+1}{}
        continue
```



```
        \vec { v 4 } \leftarrow V \operatorname { V e c t o r } ( X ( P p t s 1 _ { i } ) - X ( P p t s 1 _ { i + 1 } ) , Y ( P p t s 1 1 _ { i } ) - Y ( P p t s 1 ~ 1 ~ i + 1 ) ~ ) ~ )
```



```
        if intpt=\emptyset
        Silpts1}\mp@subsup{1}{i}{=Ppts1}\mp@subsup{1}{i}{
        else
            Silpts1 }\mp@subsup{i}{i}{= intpt
        v5}\leftarrow\operatorname{Vector (X(Ppts\mp@subsup{2}{i-1}{})-X(Ppts\mp@subsup{2}{i}{}),Y(Ppts\mp@subsup{2}{i-1}{})-Y(Ppts\mp@subsup{2}{i}{})}
        \vec { v _ { 6 } } \leftarrow \operatorname { V e c t o r } ( X ( P p t s 2 _ { i } ) - X ( P p t s 2 _ { i + 1 } ^ { \prime } ) , Y ( P p t s 2 _ { i } ) - Y ( P p t s 2 _ { i + 1 } ^ { * } ) )
```



```
        if intpt =\emptyset
        Silpts2i}=Ppts\mp@subsup{2}{i}{
        else
        Silpts2 }\mp@subsup{}{i}{}= intp
    return CreatePointList(Silpts1,Silpts2, Silpts10)

\section*{Grouping Strokes Together - Extending} Basic Approach
- What if two or more strokes should be grouped together but do not intersect?
- Need other information
- timing info
- spatial info

- If two strokes are close together and they have been drawn consecutively then there is a good chance they should be grouped together
- still has problems

\section*{Grouping Strokes Together - Using}

\section*{Recognition}
- To help with segmentation - use recognizer (Smithies et. al 1999)
- For each stroke
a take last k strokes and send to recognizer
- look for symbol recognitions with highest confidence level
- group based on highest confidence level

When all else fails
- use domain knowledge
- easy to use UI correction techniques

\section*{Inadvertent Stroke Grouping}
- What if strokes are intersecting but should not be grouped together?
- Must look at context
- would such a symbol make sense in its surroundings?

- example - perpendicular symbol over 6 does not make sense (so ungroup to make 1 and division line)
- Ul correction also important (tools for breaking strokes apart)

\section*{Breaking Strokes Apart}
- Why? - Want to break symbols (groups of strokes) into logical blocks
- Examples include mathematical expressions on a page, multiple diagrams or drawings
- Starts moving into sketch understanding and sketch parsing
- As with grouping, using recognition engine can help
- Domain knowledge also important

\section*{Breaking Strokes Apart - Basic Approach}
- Lines of math
- Do a horizontal line sweep, if white space is found, break up strokes into expressions
- a threshold could be used just in case of a few pixels found in sweep
- Another approach
- Look at histogram of points
- rotate ink 90 degrees
- project onto \(x\)-axis
- find minima
\[
\begin{aligned}
& y=3 x^{2}+6 \\
& y=5 x^{2}-4
\end{aligned}
\]

\section*{Strategy Summary}
- Can go a long way with speed data, proximity info, and intersection testing
- does not work every time
- Use recognizer to help find segmentations that make sense
- Make use of domain knowledge
- Have easy to use UI techniques for corrections
- More on this when we get to sketch understanding

\section*{Readings}
- Gennari, L., L. Kara, and T. Stahovich. Combining geometry and domain knowledge to interpret hand drawn diagrams, Computers and Graphics, 29(4):547-562, 2005.
- Smithies, Steve, Kevin Novins, and James Arvo. A Handwriting-Based Equation Editor. In Proceedings of Graphics Interface'99, 84-91, 1999.
- Tevfik Metin Sezgin and Randall Davis. Sketch Interpretation Using Multiscale Models of Temporal Patterns. In IEEE Journal of Computer Graphics and Applications, Volume: 27, Issue: 1, pp: 28-37, 2007.```

